#### C. ELEGANS OPTOGENETICS

A FRESHMAN LABORATORY EXPERIENCE

Justin Bois BE 159, Jan 29, 2018



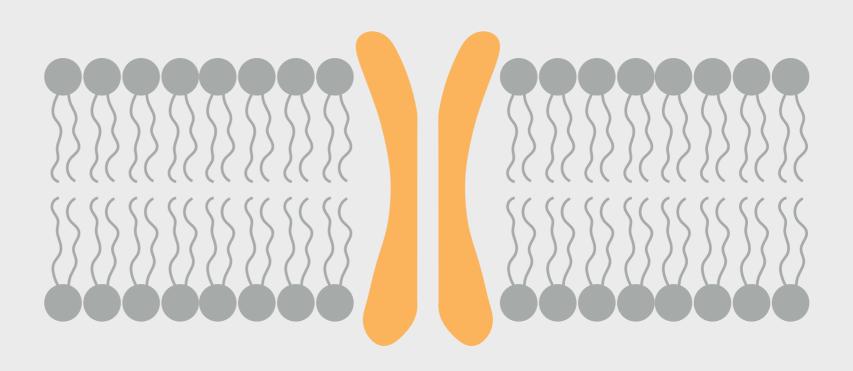
How optogenetics works

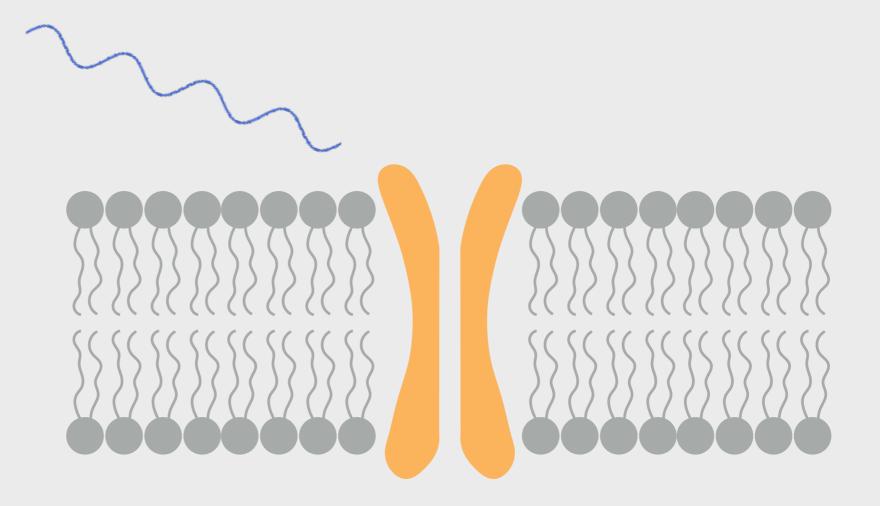
Our central research question on neural networks

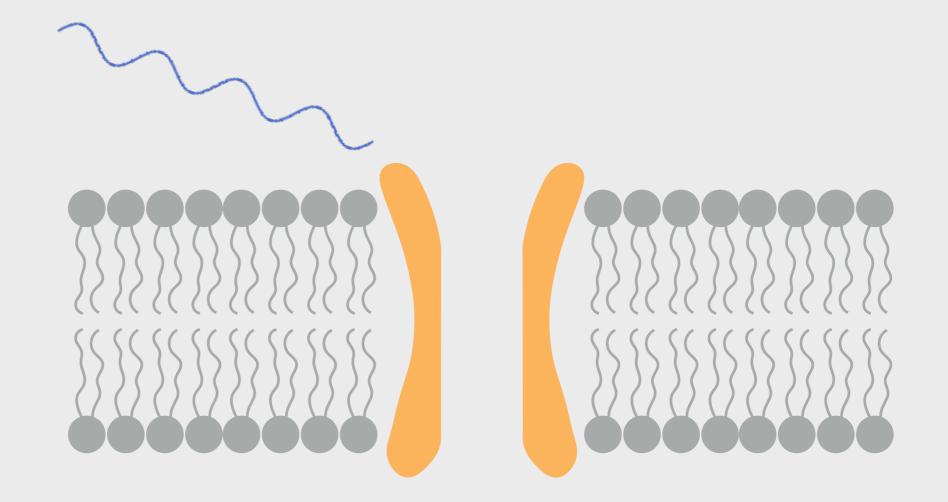
Statistical analysis

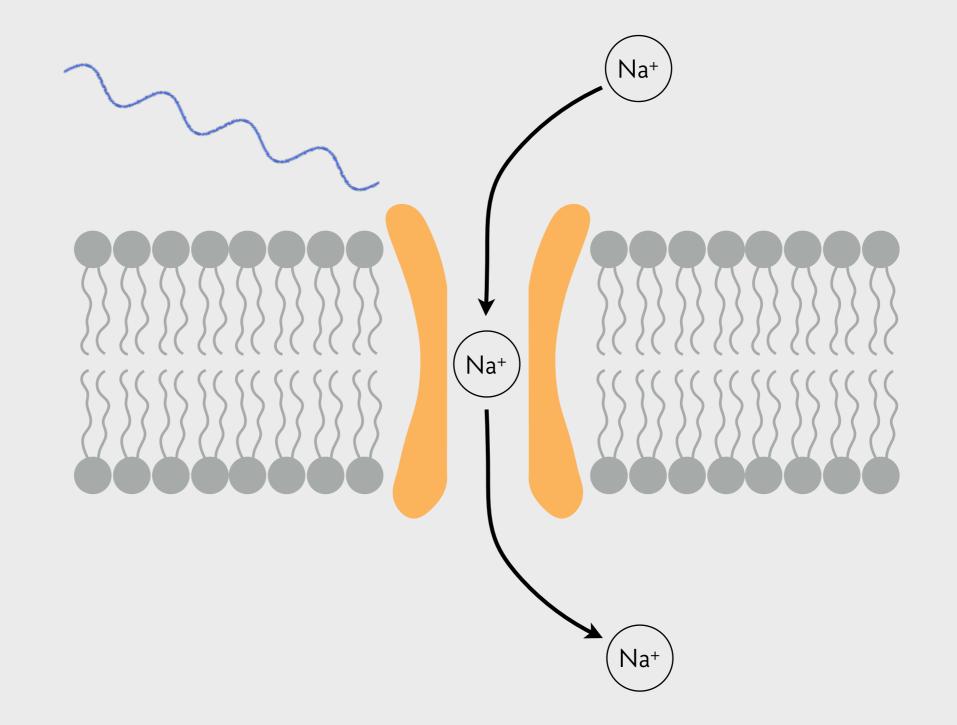
## Chlamydomonas has an eyespot with Channelrhodopsin



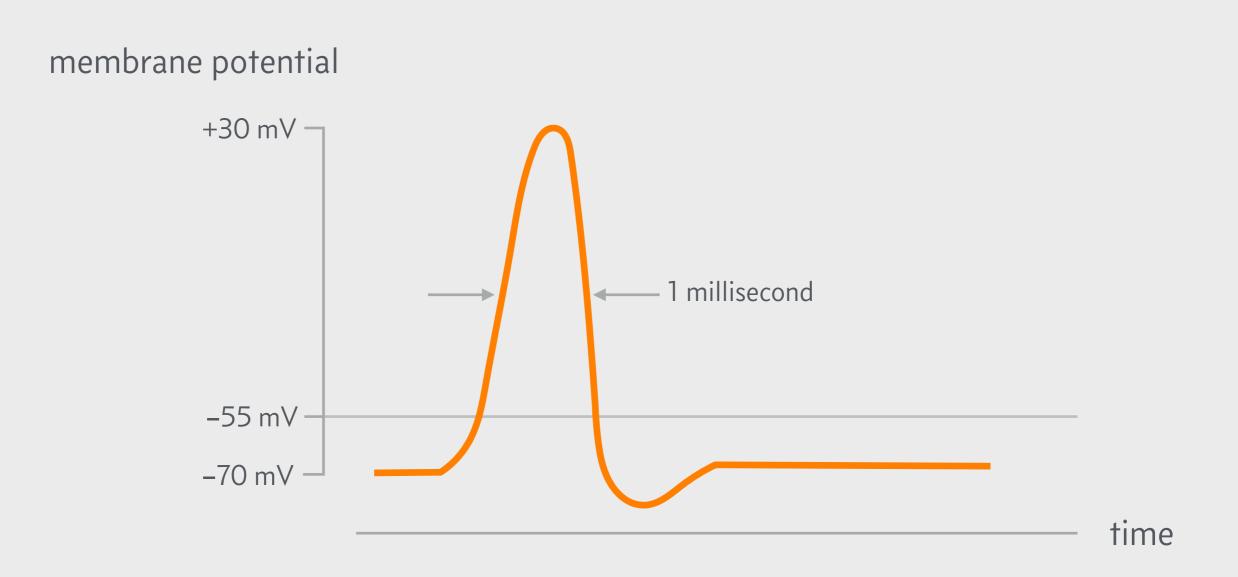








## Induced charge difference mimics an action potential



## **Optogenetics: put opsins in specific neurons**



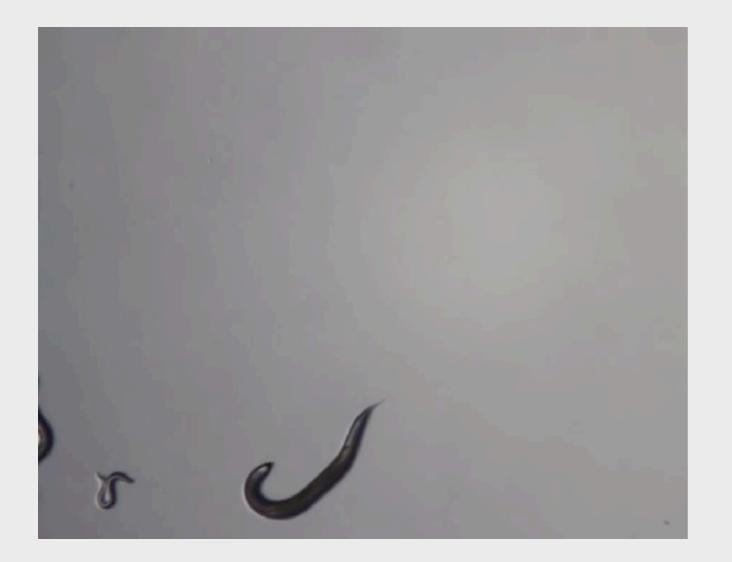
#### Karl Deisseroth

# Optogenetics is used to control the thirst sensation



How does proximity of the Channelrhodopsin to motor neurons affect response?

# C. *elegans* is an ideal organism for optogenetics

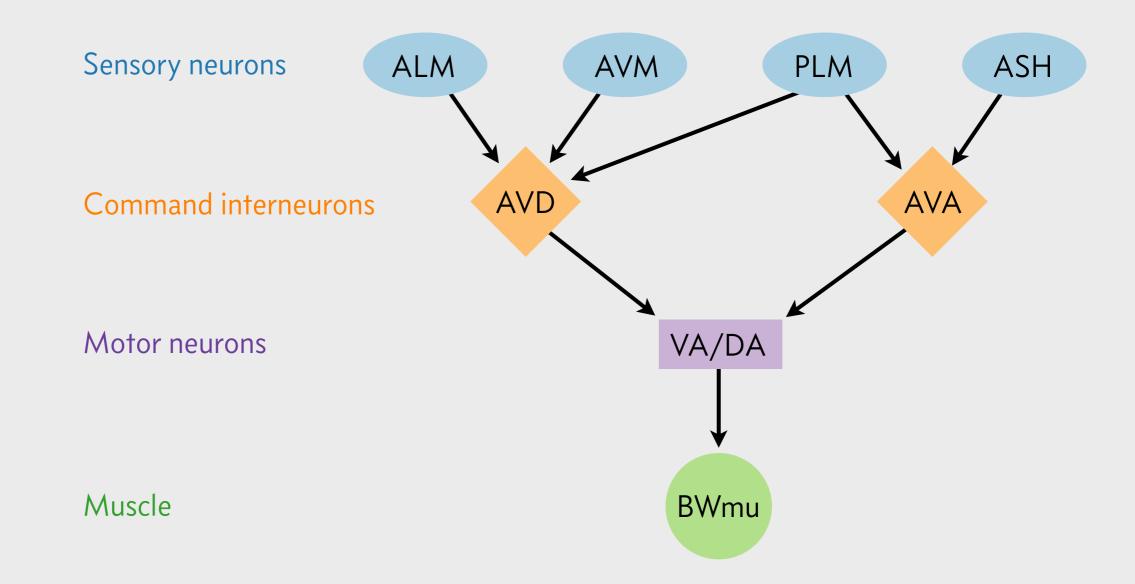


Complete set of genetic tools

#### Simple nervous system

Transparent!

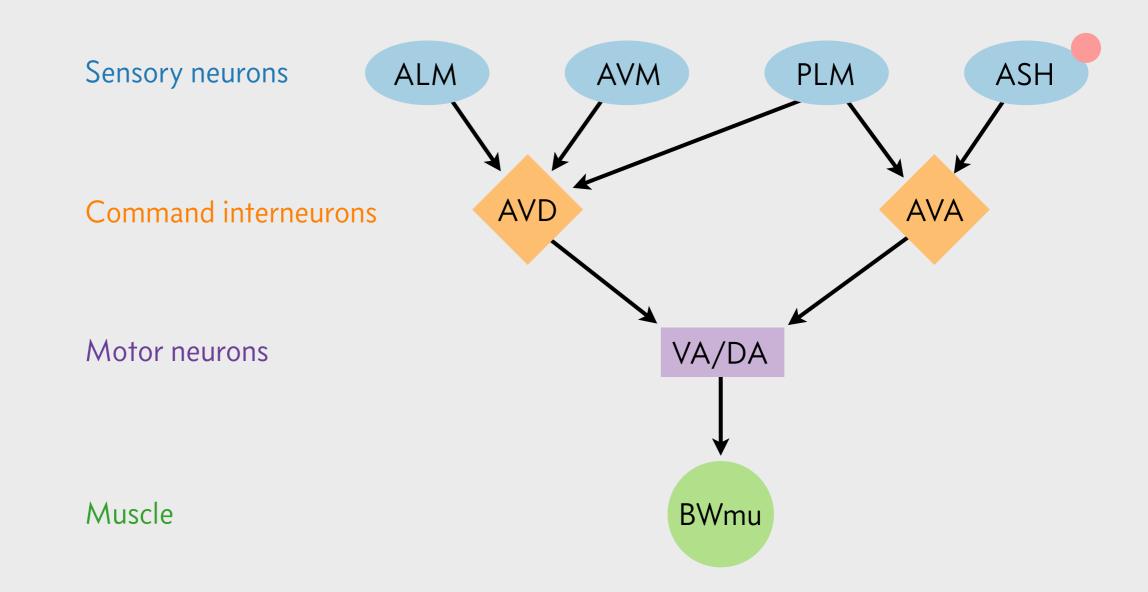
# The C. *elegans* reversal circuit is well-mapped and simple



Adapted from WormAtlas

# Channelrhodopsin can be expressed in specific neurons

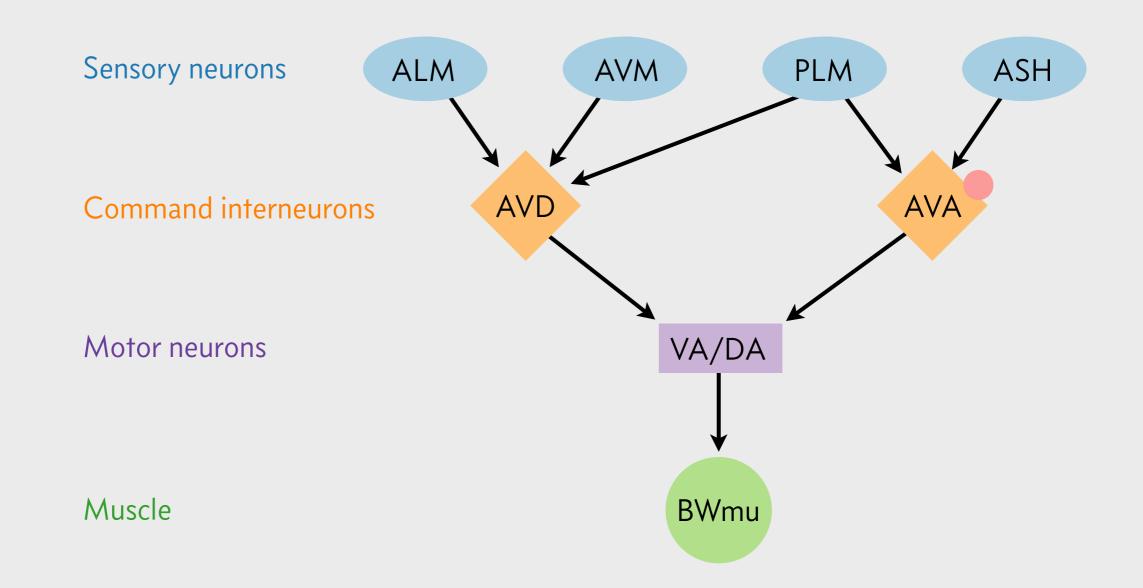




Adapted from WormAtlas

# Channelrhodopsin can be expressed in specific neurons





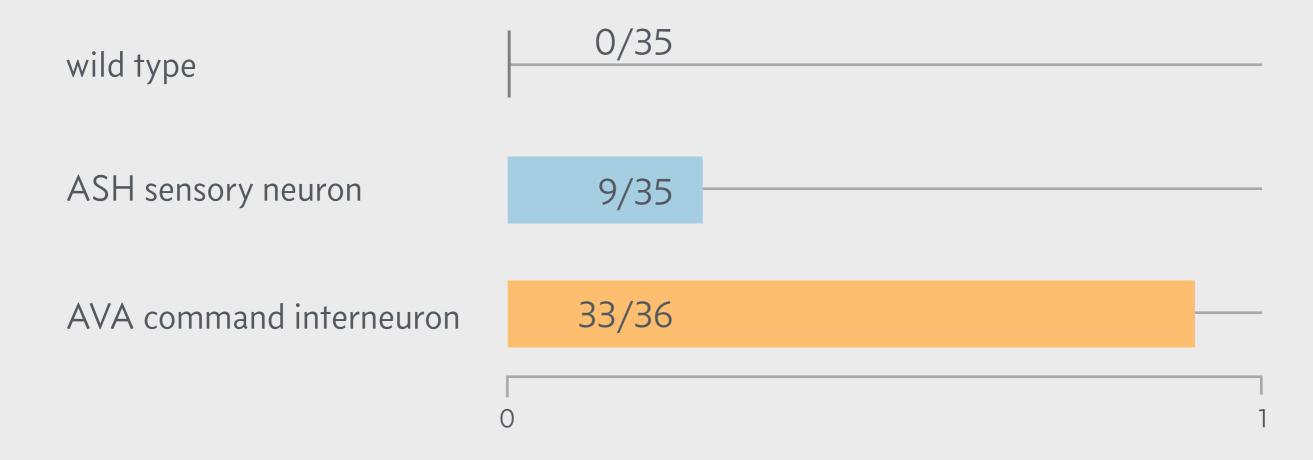
Adapted from WormAtlas

### The experiment costs less than \$300



# The command interneuron shows the strongest response





## We use Bayes's theorem to quantify reversal probability

$$P(A | B) = \frac{P(B | A) P(A)}{P(B)}$$

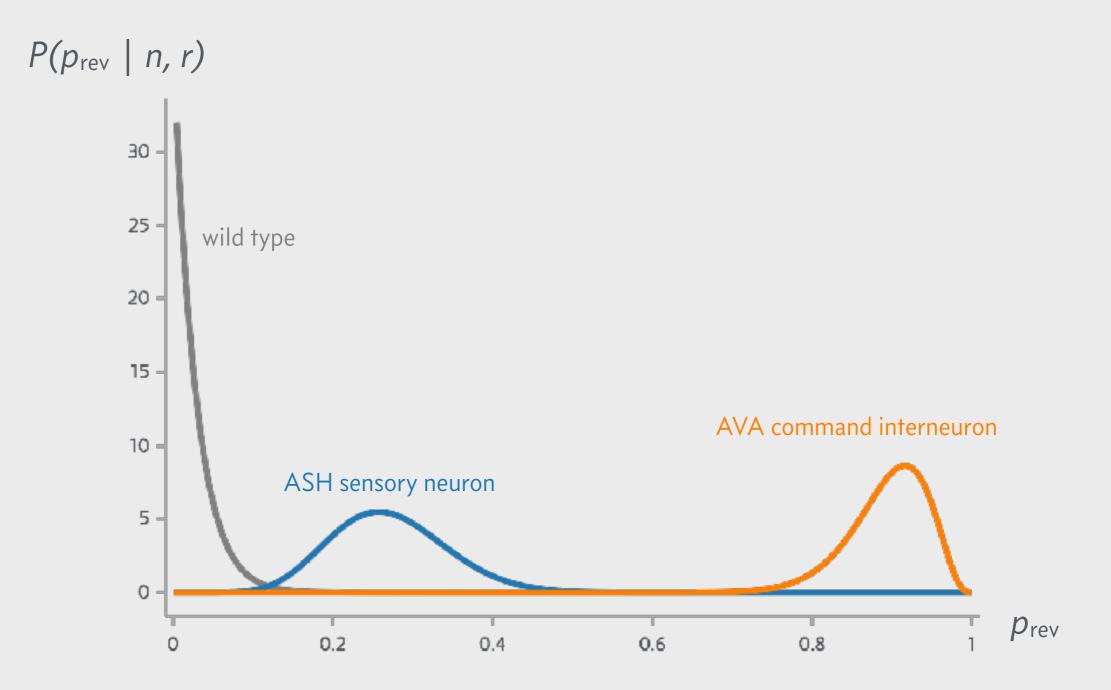
$$A = p_{rev} = probability of reversal$$
  
 $B = n, r = r$  reversals in *n* trials

## We use Bayes's theorem to quantify reversal probability

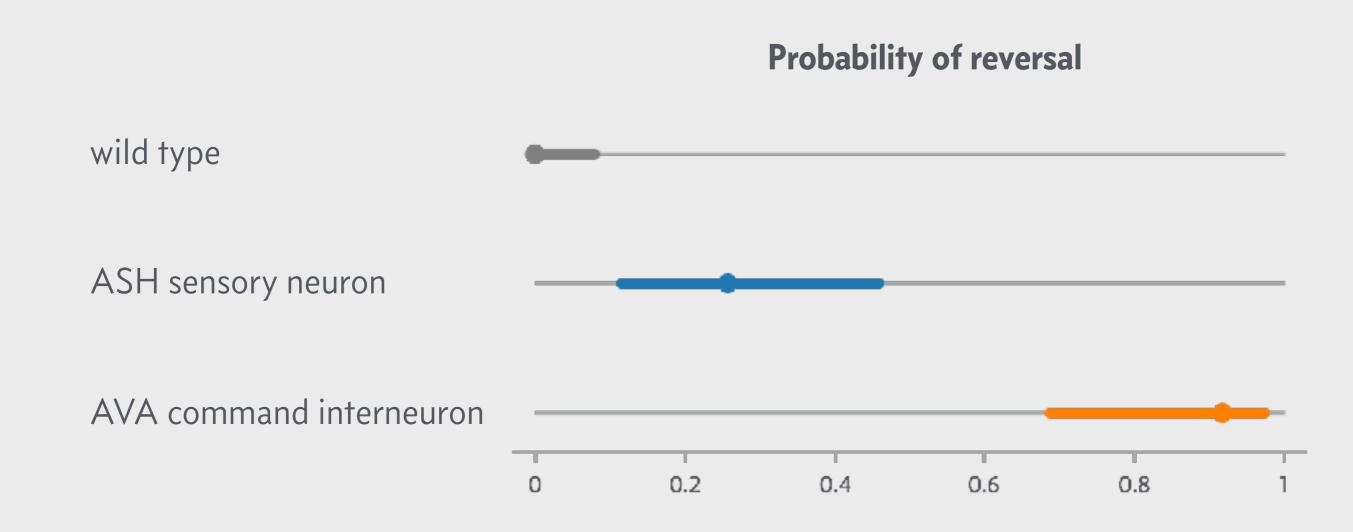
$$P(p_{rev} \mid n, r) = \frac{P(n, r \mid p_{rev}) P(p_{rev})}{P(n, r)}$$
$$= \frac{Binomial(r \mid n, p_{rev}) \times Uniform(0, 1)}{Uniform(0, n+1)}$$

 $p_{rev} = probability of reversal$ n, r = r reversals in n trials

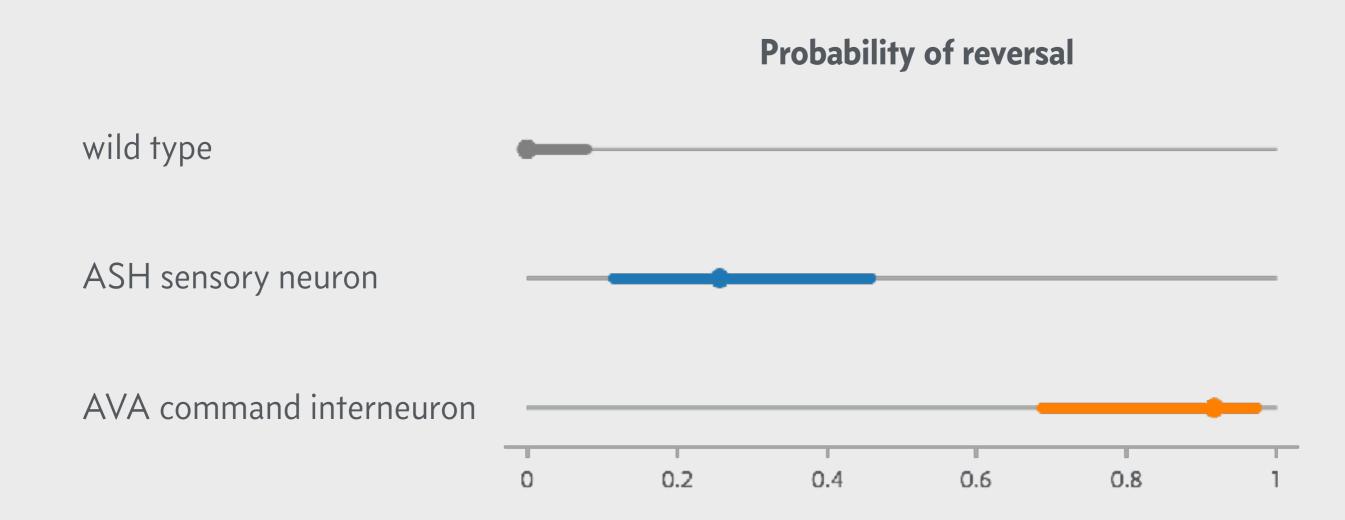
## A Bayesian analysis give a complete description of reversal probability



# 95% confidence intervals reveal quantitative difference in reversal probability



## How does proximity of the Channelrhodopsin to motor neurons affect response?



## Stimulation of the command interneuron is more than twice as likely to invoke a response.



### This experiment was conducted by the students of Bi 1x 2015

## It was developed by Meaghan Sullivan with help from Ravi Nath and Kevin Yu

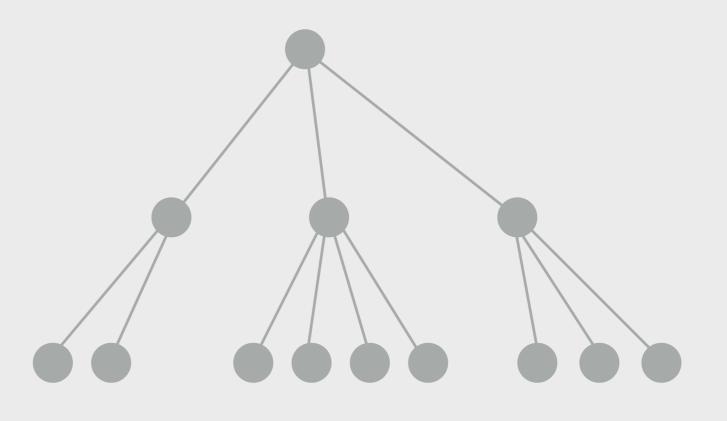


## The talk content has a top-down hierarchical structure

Main message

Main points

Subpoints



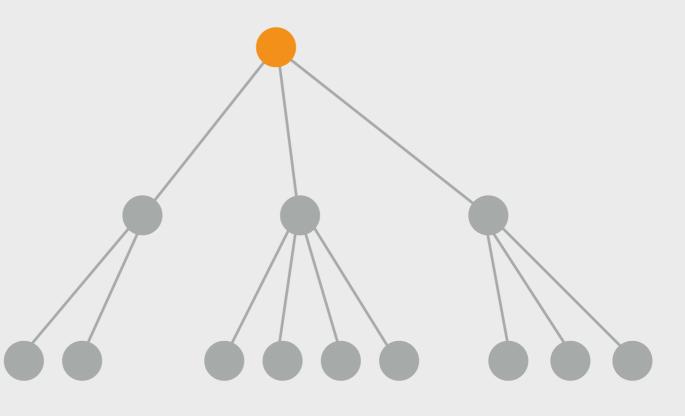
# The talk content has a top-down hierarchical structure

A meaningful *C. elegans* optogenetics experiment was done cheaply in a freshman lab

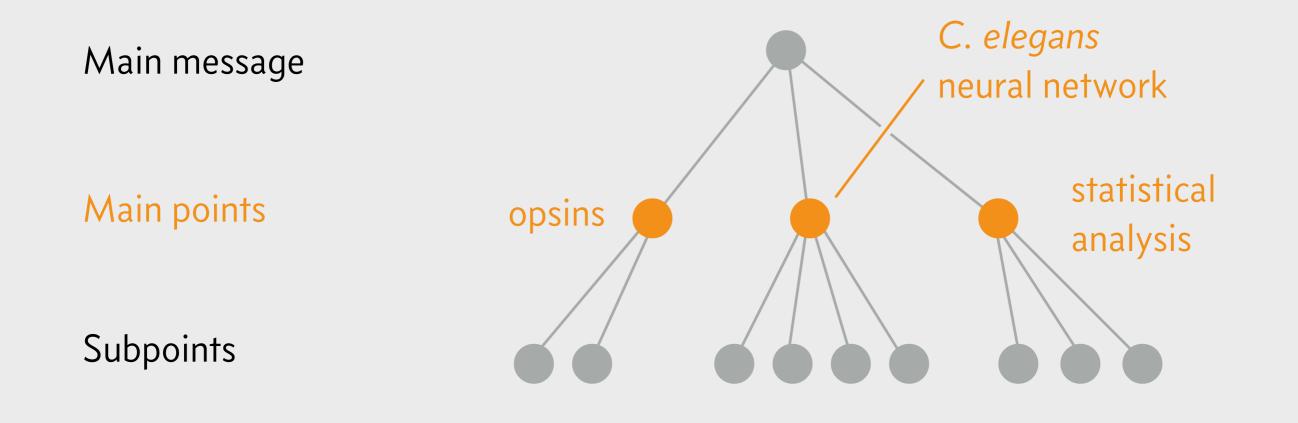
Main message

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## The talk content has a top-down hierarchical structure

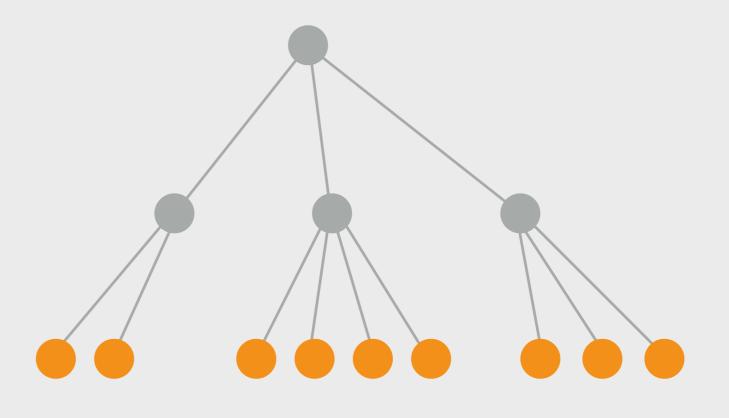


# You should have one slide for each subpoint

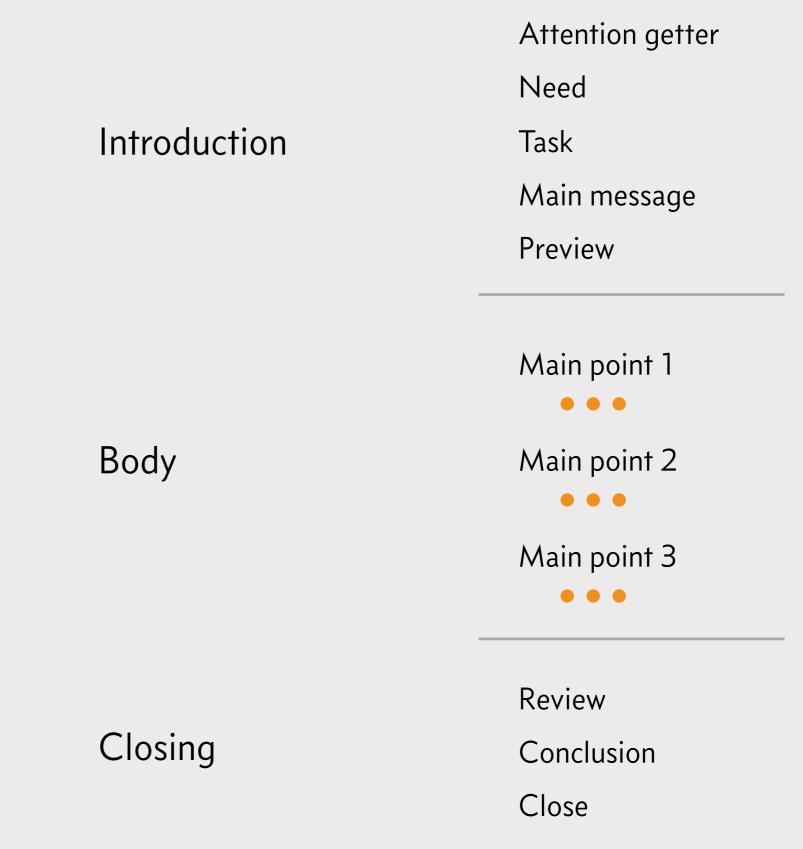
Main message

Main points

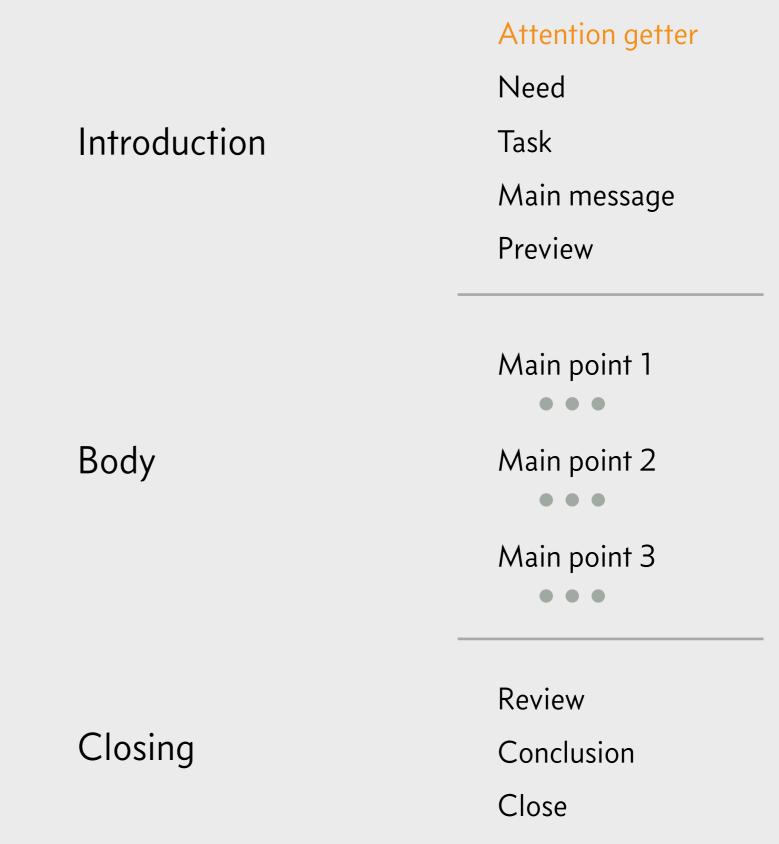
Subpoints



### The talk structure is linear



### The talk structure is linear





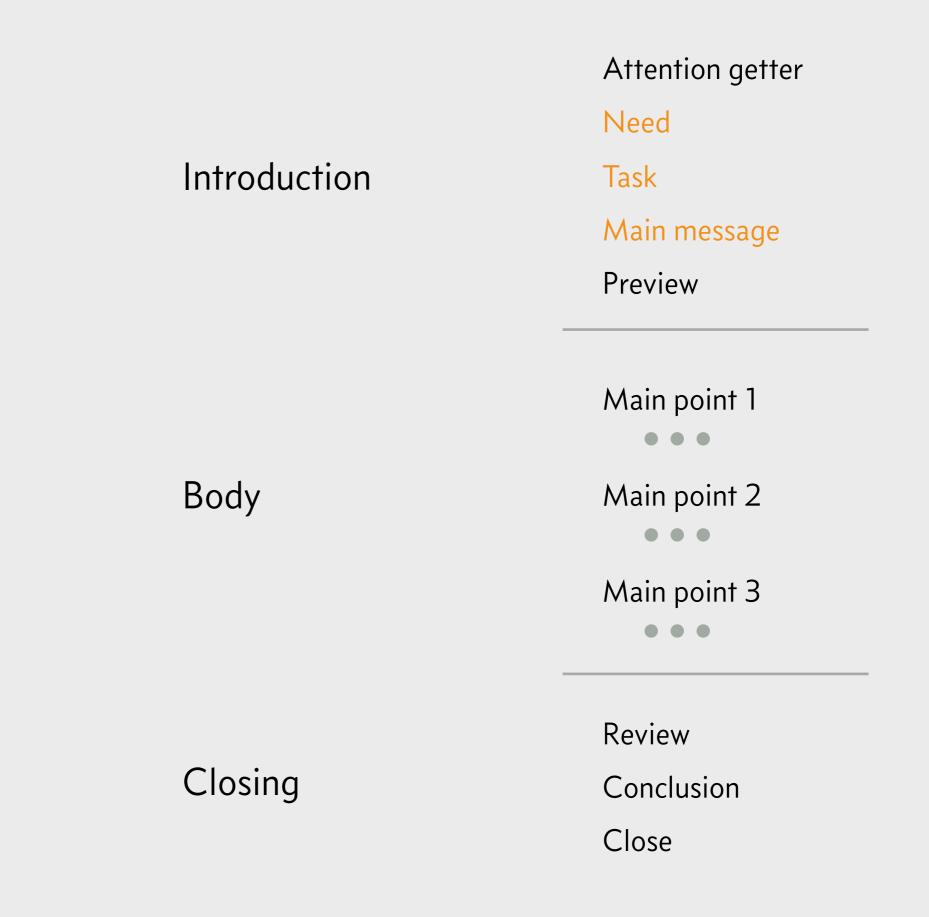
## Do not waste words, especially at the beginning

Avoid niceties

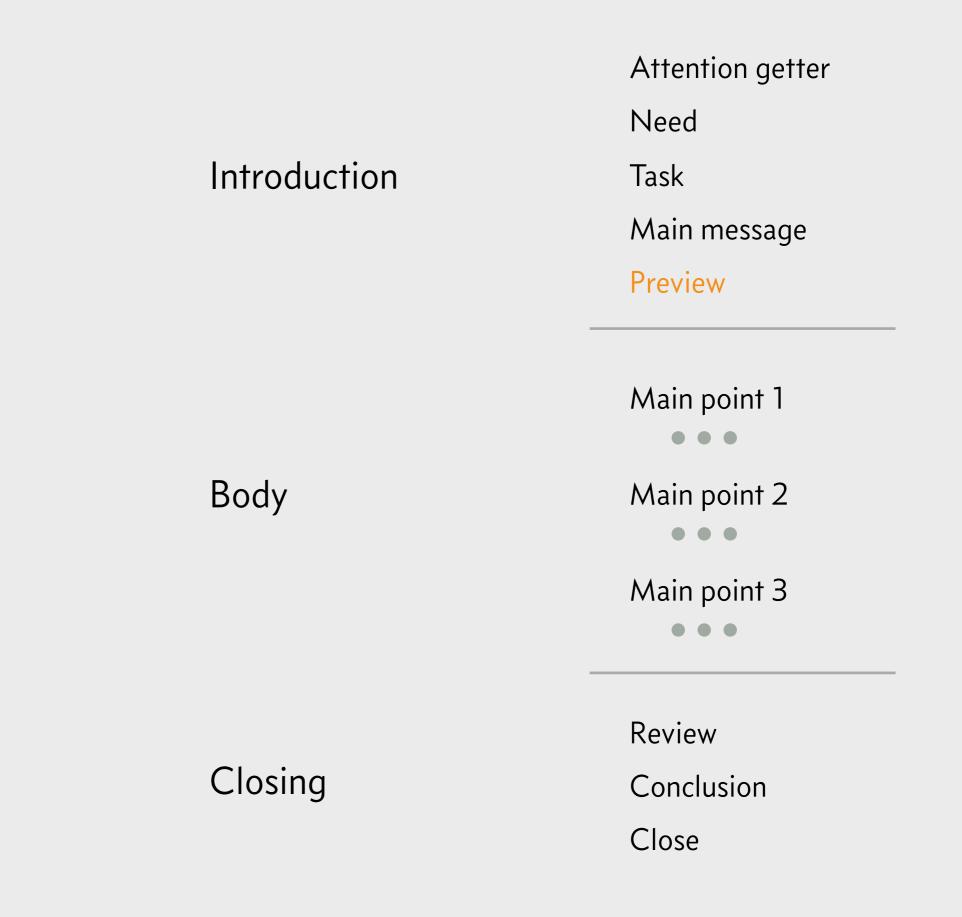
Do not read anything from your title slide

Get attention, then focus

Tip: memorize the first few sentences



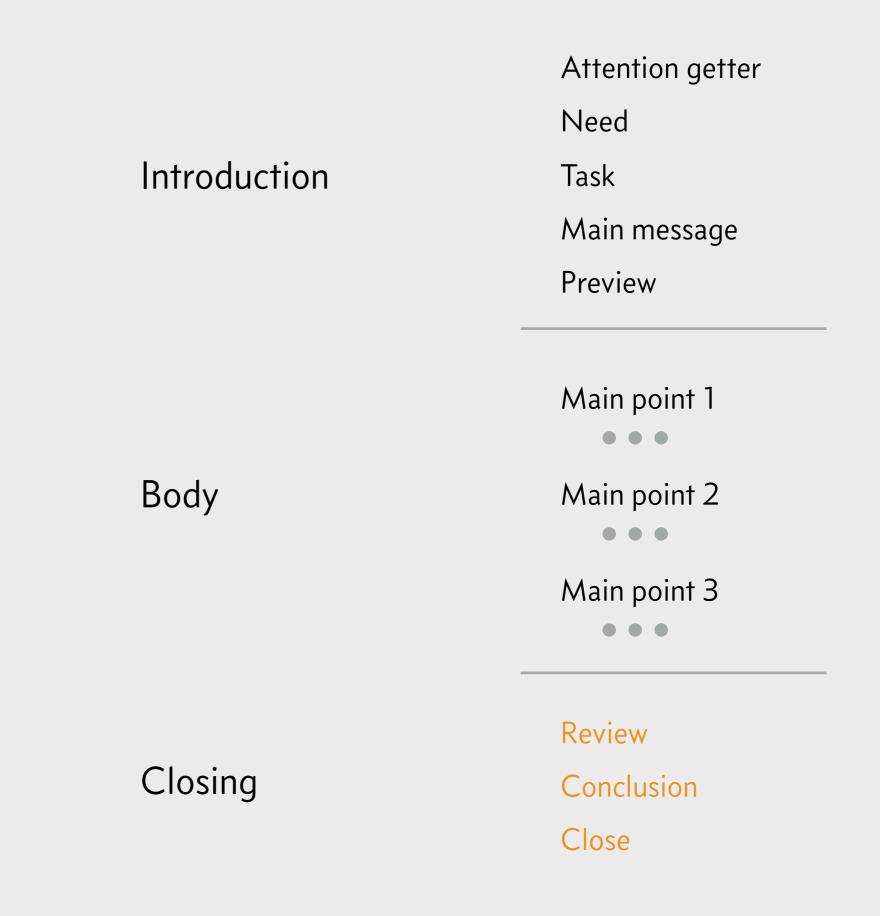
| Need         | In an effort to train our students in powerful experimental and statistical techniques, |
|--------------|---|
| Task         | my TAs and I developed a module using optogenetics in <i>C. elegans</i>                 |
| Main message | and implemented it in my<br>freshman lab course, Bi 1x.                                 |



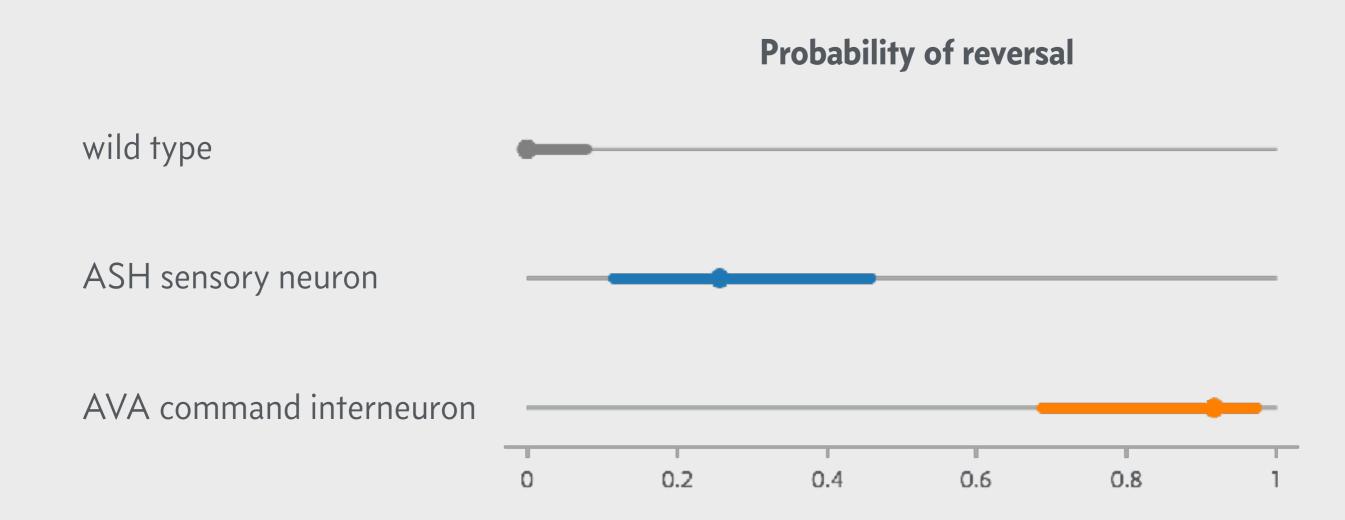
How optogenetics works

Our central research question on neural networks

Statistical analysis



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## Answer questions directly and succinctly

Let person finish asking her question

Repeat long questions more concisely

Directly answer question with concise evidence, then move on

Constructively admit when you do not have a good answer

### Always have your audience in mind

Speak about your work to the audience not about yourself or your lab

Finish on time or early; they'll thank you

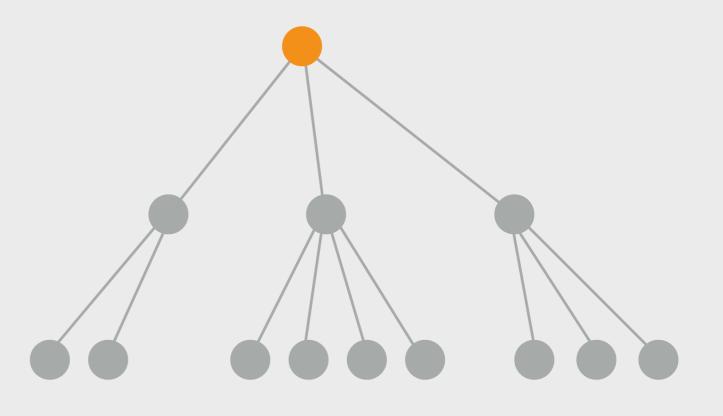
Develop audience-specific content general audiences versus colleagues

## Have one main message in your talk

Main message

Main points

Subpoints



## Good delivery can make or break a talk

Stand firmly and do not move

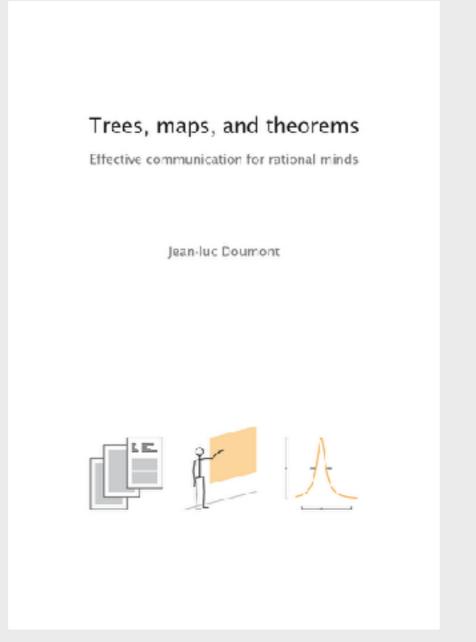
Vary your tone and cadence for effect

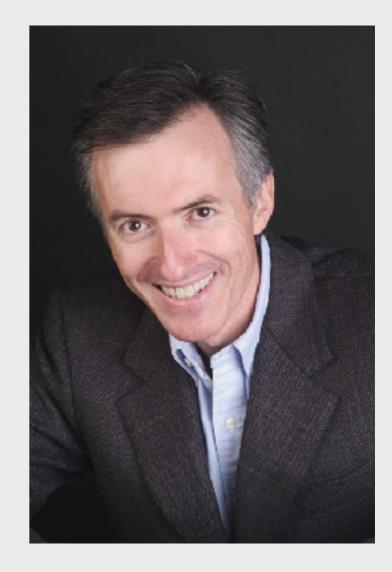
Do not fiddle or make noise

Look your audience straight in the eyes

Do not use laser pointers.

## Jean-luc Doumont's work is an unparalleled resource





It usually takes me more than three weeks to prepare a good impromptu speech.

—Mark Twain

